Year Group: FS2 Art Curriculum Document_____

Autumn 2 **Summer 2**

Topic: **Diwali**	Topic: **What's growing at the bottom of the garden?**

Range 6 – 48 -60 Months (FS2)

Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking

Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discoveries and understanding.

Focus ELG's Working Towards

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.

Key Content

- Learning about and experimenting with shape and pattern
- Learning about and experimenting with repeating patterns
- Observing, commenting, expressing opinions about, taking inspiration from Rangoli patterns
- Using transient art to create Rangoli patterns
- Using appropriate tools to model with clay

Key Content

- Detailed observational drawings of plants, fruit and vegetables and animals observed 'in the garden'
- Observing and recreating animal patterns
- Using an increasing range of media such as watercolours or powder paint to recreate colour observed 'in the garden'
- What happens when we mix colours
- Using loose parts to recreate what has been seen 'in the garden'
- Using transient art to recreate what has been observed 'in the garden'
- Recreating fruit faces in the style of Giuseppe Arcimboldo

Skills

- Uses simple tools to effect changes to materials
- Handles tools, objects, construction and malleable materials safely and with increasing control and intention
- Shows a preference for a dominant hand
- Begins to use anticlockwise movement and retrace vertical lines
- Hold a pencil effectively in preparation for fluent writing-using tripod grip in almost all cases.

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Topic Specific Vocabulary

Names of colours
Names of materials
Names of textures
Names of shapes
Names of play dough tools
Apron
Scissors
Cut
Snip
Pencil
Draw

Artists

Topic Specific Vocabulary

Names of fruit and veg
Names of animals
Names of colours
Water colours
Brush
Powder paint
Pattern
Pencil
Crayon
Paint
Glue
Scissors
Natural materials
Different textures

Artists

Vortumnus (Vertumno) – Giuseppe Arcimboldo

By the end of this topic children will be able to create their own patterns using a variety of media including patterns with shapes and repeating patterns. Children will forming opinions on their likes and dislikes about art they see and giving reasons why. Children will use clay and the appropriate tools with increasing effectiveness to create Diwali crafts.

By the end of this topic children will be able to make increasingly careful observations of plants, fruit and vegetables and animals observed 'in the garden' explaining carefully what they have seen. Children will notice pattern in what they have observed 'in the garden' and talk about and recreate this. Children will use an increasingly varied range of media such as watercolours to represent what they have seen. Children will be able to look at and recreate art by artist Giuseppe Arcimboldo and form opinions on it.