

Art
Year 1 and 2
Summer 1

Topic Why do sculptors sculpt? Sculpture						
Rationale In this sculpture unit using clay, children will learn what sculpture is and its purpose. They will develop skills with clay that will start their journey of becoming proficient with clay as a medium. They will know about the work of some artists, craft makers and designers, describing similarities and differences between different practices and disciplines, and making links to their own work.						
NC Objective <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products. • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space . 						
Links to other Subject/Topics. Science - plants PSHE - resilience, trying out. History - Lighthouse life ICT - animation						
Inspiration for Aspiration Sculptor, Designer, Animator, Character designer, Special effects designer, Toy designer, Jewellery maker.						
Key Content <ul style="list-style-type: none"> • What is sculpture and what is clay? • How can nature inspire sculptors? • How can I be inspired by nature and make a leaf sculpture? • How can I use colour to improve my sculpture? • How can I evaluate my sculpture? 						
Concepts						
Art	1	2	3	4	5	6
Drawing						
Colour						
Texture						
Form						
Printing						
Pattern						
Skills and Knowledge EYFS <ul style="list-style-type: none"> • Show preference for dominant hand • Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools • Holds mark-making tools with thumb and all fingers • Creates lines and circles pivoting from the shoulder and elbow • Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors • Putting on an apron • Using art equipment safely and appropriately 	Skills and Knowledge Year 1 <ul style="list-style-type: none"> • Begin to use a range of materials creatively. • Construct • Use materials to make known objects for a purpose • Carve • Pinch and roll coils and slabs using modelling media. • Make simple joins. • Name all the colours- mixing of colours • Applying colour with a range of tools • Observe patterns- observe nature. • Experiment with tools and surfaces. • Discuss use of shadows, use of light and dark. • Sketch to make quick records. 		Skills and Knowledge Year 2 <ul style="list-style-type: none"> • Use a range of materials creatively • Awareness of natural and manmade forms • Expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials). • Create and use a wide range of patterns. • Begin to describe colours by objects • Make as many tones of one colour as possible (using white) • Darken colours without using black • Identify man-made and natural patterns. Choose for effect and purpose. • Overlapping and overlaying to create effects. 			

		<ul style="list-style-type: none"> • Applying colour with a range of tools. • Discuss use of shadows, use of light and dark. • Sketch to make quick records.
EYFS Vocabulary Pattern Repeat	Y1 and 2 Vocabulary 2D, 3D, ceramic, clay, coil, emotion, evaluate, imprint, kiln, nature, primary colours, sculpt, sculptor, slab, texture, varnish.	
By the end of the topic the children will:- <ul style="list-style-type: none"> • Sculpted a clay letter of the alphabet • Experimented and created a range of clay imprints • Created a clay leaf sculpture. • Painted own sculptures from previous lessons. 		
Assessment- Grammarsaurus- Cumulative quiz, ongoing Teacher Assessment		