Art

Year 1 and 2

Autumn 1

Topic Animal Portraits

Rationale

In this unit children will develop their knowledge of colour theory and create landscapes and animal portraits using complementary colours. This will be cross-curricular linked to science and history topics this term.

NC Objective

- To use a range of materials to design and make products.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Links to other Subject/Topics.

Science – All Living things and their Habitats and Animals Including Humans.
Geography – A Walk on the Wild Side (Continents and Maps).
English – All Kinds of Families (Book)

Inspiration for Aspiration

, presenter, vlogger, artist, decorator, interior designer

Key Content

- How can colours work together?
- What are primary, secondary and complementary colours?
- How can I control a paintbrush?
- How can I identify landscapes, portraits and still life?
- How can I evaluate my art work?

Concepts

Art	1	2	3	4	5	6
Drawing						
Colour						
Texture						
Form						
Printing						
Pattern						

Skills and Knowledge EYFS

- Show preference for dominant hand
- Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools
- Holds mark-making tools with thumb and all fingers
- Creates lines and circles pivoting from the shoulder and elbow
- Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors
- Putting on an apron
- Using art equipment safely and appropriately

Skills and Knowledge Year 1

- Begin to use a range of materials creatively to design and make products.
- Create and use a range of patterns and colours.
- Identify man-made and natural patterns.
- Develop skills in drawing and develop and share ideas.
- Focus on using colour and space for effect.
- Experiment with tools and surfaces.
- Discuss use of shadows, use of light and dark.
- Sketch to make quick records.
- Begin to describe colours by objects.
- Begin using colour on a large scale.

Skills and Knowledge Year 2

- Use a range of materials creatively to design and make products.
- Create and use a wide range of patterns and colours.
- Identify man-made and natural patterns. Choose for effect and purpose.
- Refine skills in drawing and develop and share ideas.
- Focus on using colour and space for effect.
- Overlapping and overlaying to create effects.
- Experiment with tools and surfaces.
- Discuss use of shadows, use of light and dark.
- Sketch to make quick records.
- Begin to describe colours by objects.
- Make as many tones of one colour as possible (using white).

		• Darken colours without using black. • Using colour on a large scale.
Artistic Vocabulary Background Design Materials Colour wash Natural pattern Texture Primary Secondary complementary		
By the end of the topic the children will:- • Produce a landscape picture based on the African Savannah or tropical rainforest. • Produce a portrait of a selected animal.		