

Art

Year 1 and 2

Spring 1

Topic Starry Starry Night by Vincent Van Gogh						
Rationale: To develop an appreciation of great artists by learning about an artist who uses colour for impact. Building upon how colours can work with each other from previous unit.						
NC Objective <ul style="list-style-type: none"> • to use drawing, painting and :cultpulture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 						
Links to other Subject/Topics. English – Reading/Art Comprehension (Answering questions about painting). Writing – Story writing based upon the painting. History – Significant People from the past.						
Inspiration for Aspiration Explorer, Artist, Biographer, Painter,						
Key Content <ul style="list-style-type: none"> • Who was Vincent Van Gogh? • How can Vincent Van Gogh inspire me/ • What colours and patterns are used in Starry Starry Night? • What techniques and mediums can I use to replicate the style of Vincent Van Gogh? • How can I evaluate my art work? 						
Concepts						
Art	1	2	3	4	5	6
Drawing						
Colour						
Texture						
Form						
Printing						
Pattern						
Skills and Knowledge EYFS <ul style="list-style-type: none"> • Show preference for dominant hand • Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools • Holds mark-making tools with thumb and all fingers • Creates lines and circles pivoting from the shoulder and elbow • Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors • Putting on an apron • Using art equipment safely and appropriately 	Skills and Knowledge Year 1 <ul style="list-style-type: none"> • Create and use a wide range of patterns and colours. • Identify man-made and natural patterns. • Choose for effect and purpose. • Refine skills in drawing and develop and share ideas. • Begin to focus on using lines (movement, contours, and feelings) and known shapes (geometric) to create. • Start to refine skills in painting and develop and share ideas. They choose to use own experiences or imagination. • Focus on using colour and space for effect. • Start to combine their experiences and their imagination. 			Skills and Knowledge Year 2 <ul style="list-style-type: none"> • Create and use a wide range of patterns and colours. • Identify man-made and natural patterns. • Choose for effect and purpose. • Refine skills in drawing and develop and share ideas. • Focus on using lines (movement, contours, and feelings) and known shapes (geometric) to create. • Refine skills in painting and develop and share ideas. They choose to use own experiences or imagination. • Focus on using colour and space for effect. • They must combine their experiences and their imagination. 		

	<ul style="list-style-type: none"> • Start to develop and use a texture for effect. • Create visual texture using different marks. • Link their products to well-known artists. • Start to examine a piece of work from a well-known artist and use it to create a success criterion. • Focus on using colour and space for effect. • Begin to use overlapping and overlaying to create effects. • Experiment with tools and surfaces. • Draw a way of recording experiences and feelings. • Start to discuss use of shadows, use of light and dark. • Sketch to make quick records. • Begin to describe colours by objects. • Start to make as many tones of one colour as possible (using white). • Experiment in darkening colours without using black. • Using colour on a large scale. 	<ul style="list-style-type: none"> • Develop and use a texture for effect. • Create visual texture using different marks. • Link their products to well-known artists. • Examine a piece of work from a well-known artist and use it to create a success criterion. • Focus on using colour and space for effect. • Overlapping and overlaying to create effects. • Experiment with tools and surfaces. • Draw a way of recording experiences and feelings. • Discuss use of shadows, use of light and dark. • Sketch to make quick records. • Begin to describe colours by objects. • Make as many tones of one colour as possible (using white). • Darken colours without using black. • Using colour on a large scale.
<p>Artistic Vocabulary Starry starry night Spiral Swirl Paint Stipple Shade Colour Primary Colour Form Colour mix Vincent Van Gogh</p>		
<p>By the end of the topic the children will:-</p> <ul style="list-style-type: none"> • Create a painting in the style of Vincent Van Gogh using the media of paint and pastel. • Produce a collaborative picture. • Produce small samples of the painting such as the swirls or village. 		
<p>Assessment Ongoing teacher assessment of the building of skills in Art books and of finished products. Teacher evaluation of the finished piece of work and pupil self-assessment.</p>		