

Art Year 1 and 2 Summer

Topic - The fruit and veg man
Create collages using images of fruit and vegetables.

Creat collages using real fruit and vegetables

Explore printing with fruit and vegetables.

Rationale
Using the cross-curricular links between Art, Science and Maths, the children will learn about famous artist Giuseppe Arcimboldo who created pieces of art using fruit and vegetables. The children will use both mixed media and real fruit and vegetables to create their own art in his style. They will also have the opportunity to explore printing with a variety of fruit and vegetables and create a range of patterns.

NC Objective To use a range of materials to design and make products.
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Links to other Subject/Topics.
Science – Plants (Plants that we eat)
History – Captain Cook (Eating fruit and vegetables to avoid getting scurvy)
Maths – Making and continuing repeating patterns.

Inspiration for Aspiration,
artist, decorator, interior designer , printer, fabric/wallpaper designer

- Key Content**
- Who created artwork using only fruit and vegetables?
 - How can I recreate this using mixed media?
 - How can I recreate this using real fruit and vegetables?
 - Can Fruit and vegetables be used as a printing device?

Concepts

| Art | 1 | 2 | 3 | 4 | 5 | 6 |
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| Drawing | | | | | | |
| Colour | | | | | | |
| Texture | | | | | | |
| Form | | | | | | |
| Printing | | | | | | |
| Pattern | | | | | | |

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| <p>Skills and Knowledge EYFS</p> <ul style="list-style-type: none"> • Show preference for dominant hand • Shows increasing control in holding, using and manipulating a range of tools and objects such as tambourines, jugs, hammers, and mark making tools • Holds mark-making tools with thumb and all fingers • Creates lines and circles pivoting from the shoulder and elbow | <p>Skills and Knowledge Year 1</p> <p>Begin to use a range of materials creatively to design and make products.</p> <p>Start to identify man-made and natural patterns.</p> <p>Choose for effect and purpose.</p> <p>Begin to incorporate known experiences.</p> <p>Start to focus on using lines (movement, contours, and feelings)</p> | <p>Skills and Knowledge Year 2</p> <p>Use a range of materials creatively to design and make products.</p> <p>Identify man-made and natural patterns.</p> <p>Choose for effect and purpose.</p> <p>Incorporate known experiences.</p> <p>Focus on using lines (movement, contours, and feelings) and known shapes (geometric) to create.</p> |
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| <ul style="list-style-type: none"> • Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors • Putting on an apron • Using art equipment safely and appropriately | <p>and known shapes (geometric) to create.</p> <p>Begin to choose to use their own experiences or imagination.</p> <p>Focus on using colour and space for effect.</p> <p>Start to refine skills in sculpture and develop and share ideas.</p> <p>Start to combine their experiences and their imagination.</p> <p>Develop and use a texture for effect.</p> <p>Create visual texture using different marks.</p> <p>Start to link their products to well-known artists.</p> <p>Begin to examine a piece of work from a well-known artist and use it to create a success criterion.</p> <p>With support start to critically evaluate their work.</p> <p>Print with a growing range of objects</p> <p>Identify the different forms printing takes</p> <p>Begin to experiment by arranging, folding, repeating, overlapping, regular and irregular patterning.</p> <p>natural and manmade patterns.</p> <p>Discuss regular and irregular.</p> | <p>They choose to use own experiences or imagination.</p> <p>Focus on using colour and space for effect.</p> <p>Refine skills in sculpture and develop and share ideas.</p> <p>They must combine their experiences and their imagination.</p> <p>Develop and use a texture for effect.</p> <p>Create visual texture using different marks.</p> <p>Link their products to well-known artists.</p> <p>Examine a piece of work from a well-known artist and use it to create a success criterion.</p> <p>Then critically evaluate their work.</p> <p>Print with a growing range of objects</p> <p>Identify the different forms printing takes</p> <p>Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning.</p> <p>natural and manmade patterns.</p> <p>Discuss regular and irregular.</p> |
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Artistic Vocabulary

- Plants
- Fruit and vegetables
- Collage
- Transient art
- Loose parts
- Design

Plan

Photograph

Edit

Combine

Printing

Giuseppe Arcimboldo

By the end of the topic the children will:-

Create a design in the style of Giuseppe Arcimboldo using seasonal fruit and vegetables and images.

Assessment – Teacher to assess finished pieces of work against skills taught in lessons.