

Art
Year 3 and 4
Spring 1

Topic Chromatic						
Rationale In this painting unit children will learn what illustration is. They will learn how art can have a range of purposes. They will develop their painting skills by learning about watercolour paints and how they should be used. They will know about the work of a range of illustrators. They will describe the differences and similarities between work and between different mediums (watercolour and acrylic)						
NC Objective Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record observations.						
Links to other Subject/Topics.						
Inspiration for Aspiration, artist, decorator, interior designer , printer, fabric/wallpaper designer, web designer, digital artist						
<ul style="list-style-type: none"> • Key Content • How are watercolour paints different to acrylic paints? • What does an illustrator do? • How can illustrations help people (1)? • How can illustrations help people? (2) • How can we talk about illustrations? 						
Concepts						
Art	1	2	3	4	5	6
Drawing						
Colour						
Texture						
Form						
Printing						
Pattern						
Skills and Knowledge Year 2 <ul style="list-style-type: none"> • Year 1 – The pupils learned about abstract art and the meanings that art can have. They used acrylic paint to learn about colour, line, shape and space. • Year 2 – The pupils learned about the colour wheel and warm, cool and complementary colours. 	Skills and Knowledge Year 3 and Year 4 <ul style="list-style-type: none"> • revise primary colours • controlling a paintbrush • knowing the differences between watercolour and acrylic paints • beginning to understand how to use watercolour paints (don't use them from the pan, and lighten them with water) • knowing some of the reasons people paint • revise what abstract art is • revise parts of a paintbrush • using watercolour paints (layering from light to dark) • controlling a paintbrush • pupils will learn about the work of illustrators • begin to understand that technology, or the lack of it, can impact art • pupils will learn how art can impact society • understanding that art can cause an emotional response • learning to use watercolour paints (blending colours) • learning how art can impact society • learning about the discipline of illustration • pupils will learn how art can impact society • using shapes and lines to help us create an observational painting • evaluating our own illustrations • learning to talk about art in a group • learning about the work of illustrators 					

Artistic Vocabulary

abstract, acrylic paints, annotation, annotate, art galleries, blending, chromatic, creativity, famous, habitats, illustrator, illustration, life cycle, medium, metamorphosis, observational, realism, species, transparent, watercolour paints

By the end of the topic the children will:-

- Have a sketchbook page comparing acrylic to watercolour and a watercolour rainbow.
- Have painted a sketchbook page of leaves
- Have painted various ice lollies.
- Have painted their own insect.
- Have talked about artwork with the appropriate vocabulary
- Understand the work of an illustrator.

Assessment

Teacher to assess finished pieces of work against skills taught in lessons.