

**Art**  
**Year 3 and 4**  
**Summer**

<b>Topic</b> Georgia O'Keefe						
<b>Rationale</b> The children will study the life and works of Georgia O'Keefe, an American artist who used the beauty of nature as the inspiration for her art. She produced hundreds of pieces of varied art over a period of over 70 years. The children will focus on observation skills as well as colour form and design.						
<b>NC Objective</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketch books to record observations.  To learn about great artists in history.						
<b>Links to other Subject/Topics.</b>						
<b>Inspiration for Aspiration,</b> artist, decorator, interior designer , printer, fabric/wallpaper designer, web designer, digital artist						
<ul style="list-style-type: none"> <li>• <b>Key Content</b></li> <li>• Who is Georgia O'Keefe?</li> <li>• Where is art in nature?</li> <li>• How can we observe nature?</li> <li>• What art can we create from our observations of nature?</li> </ul>						
<b>Concepts</b>						
<b>Art</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>Drawing</b>						
<b>Colour</b>						
<b>Texture</b>						
<b>Form</b>						
<b>Printing</b>						
<b>Pattern</b>						
<b>Skills and Knowledge Year 2</b> <ul style="list-style-type: none"> <li>• Draw a way of recording experiences and feelings –</li> <li>• Discuss use of shadows, use of light and dark</li> <li>• Sketch to make quick records</li> <li>• Begin to describe colours by objects</li> <li>• Make as many tones of one colour as possible (using white)</li> <li>• Darken colours without using black</li> <li>• Use colour on a large scale</li> </ul>	<b>Skills and Knowledge Year 3</b> <ul style="list-style-type: none"> <li>• Experiment with the potential of various pencils</li> <li>• Close observation</li> <li>• Draw both the positive and negative shapes</li> <li>• Initial sketches as a preparation for painting</li> <li>• Introduce different types of brushes – techniques</li> <li>• Use sketchbook for recording textures/patterns</li> <li>• Interpret environmental and manmade patterns</li> </ul>		<b>Skills and Knowledge Year 4</b> <ul style="list-style-type: none"> <li>• Identify and draw the effect of light</li> <li>• Scale and proportion</li> <li>• Work on a variety of scales</li> <li>• Computer generated drawings</li> <li>• Colour mixing and matching; tint, tone, shade</li> <li>• Observe colours</li> <li>• Use suitable equipment for the task</li> <li>• Colour to reflect mood</li> <li>• Use sketchbook for recording textures/patterns</li> <li>• Explore environmental and manmade patterns</li> </ul>			
<b>Artistic Vocabulary</b> Modernism, Colour Naturalism Shade, Tone						

**By the end of the topic the children will:-**

- Use sketch books to record observations.
- Learn about famous artists.
- Create paintings of nature.

**Assessment**

Teacher to assess finished pieces of work against skills taught in lessons.