Art

Year 5 and 6

Autumn

Topic **Chromatic** - How realistic do portraits need to be?

Rationale: In this painting unit, children will learn about the seven elements of art and portraiture. They will use measurements to create a face with realistic proportions. They will revise how to use watercolour paints. They will understand that art does not need to be realistic to be 'good'. They will encounter a range of portrait artists from across history and the world. They will create a self-portrait using a collage. They will develop their ability to evaluate their own work. They will become more confident whilst creating their own more divergent outcomes. This is being taught at this time of the year to tie in with our history topic, The Victorians. It also builds on art taught in Year 4 – creating mixed media photo collages using watercolours and Victorian photos.

NC Objective;

Practical Knowledge - using watercolour paints with proficiency, learning to mix skin tones, using ripped paper collages to create a self-portrait, using shapes to guide the composition of a portrait, using measurements to control proportions in a face, using sketches to create lines for painting a miniature.
Theoretical Knowledge - learning about portraiture miniatures as a form of art, learning about portraiture as a form of art over time and across cultures, understanding how technology can influence art, learning about the work of collagists.
Disciplinary Knowledge - using the seven elements of art to talk about artwork, considering who decides how much art is worth, considering that we can use art to express something that isn't visible, considering how art can be an exploration of who we are and how we want others to see us, considering how colour can be used in portraiture, evaluating our own art process

Links to other Subject/Topics.

History – The Victorians
DT- Victorian Sampler

Inspiration for Aspiration

Artist,art teacher, illustrator, collagist

Key Content

- What are the seven elements of art?
- What is a portrait?
- Who was Sarah Biffen?
- Who is Noor Bahjat?
- What can portraits tell us?

Concepts

Art	1	2	3	4	5	6
Drawing						
Colour						
Texture						
Form						
Printing						
Pattern						

Skills and Knowledge Year 5

• using the seven elements of art to talk about artwork
• experimenting using the seven elements of art
• knowing the definition of a portrait
• knowing how to use watercolour paints to mix different skin tones
• being able to discuss portraits of different styles
• considering who decides the value of art
• developing confidence using watercolours
• learning about the work of miniaturists.
• developing skills in creating a collage
• learning about a portrait collagist
• learning how artists use proportion
• understanding how technology can influence art
• learning about portraiture as a form of art over time and across cultures

Skills and Knowledge Year 6

• using the seven elements of art to talk confidently about artwork
• experimenting using the seven elements of art and making choices based on previous experience.
• knowing the definition of a portrait
• knowing how to use watercolours to mix different skin tones effectively.
• being able to discuss with more confidence portraits of different styles
• considering who decides the value of art
• developing confidence using watercolours
• learning about the work of miniaturists.
• developing skills in creating a collage
• learning about a portrait collagist
• learning and exploring how artists use proportion

	• understanding how technology can influence art • learning about portraiture as a form of art over time and across cultures
Vocabulary angular, collage, colour, commissioned, composition, form, inspiration, line, medium, memorialising, miniature, opaque, paint pan, portrait, portraiture, primary colours, proportion, replica, royal, secondary colours, shape, sitter, space, texture, transparent, value, Victorians	
By the end of the topic the Year 5 children will:- • Pupils will have begun to experiment with the seven elements of art. • Pupils will experiment with watercolour paints by mixing skin tones and painting four portraits in the style of Alexej von Jawlensky. • Pupils will have painted a miniature portrait of Sarah Biffen. • Pupils will have completed their own collaged self-portrait.	**By the end of the topic the Year 6 children will:-** • Pupils will have experimented with the seven elements of art. • Pupils will experiment with watercolour paints by mixing skin tones and painting four portraits in the style of Alexej von Jawlensky. • Pupils will have painted a miniature portrait of Sarah Biffen. • Pupils will have completed their own collaged self-portrait.
Assessment Ongoing teacher assessment of above. Cumulative quiz**.**	